

Author:	Yuri Rabinovich (100%, USA)
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CHARACTER-PRINT OF YURI RABINOVICH

I am Yuri Rabinovich a global investor, super-connector, and community builder, known for founding VNTR. My public speaking focuses on building and scaling platforms that unite founders, investors, and industry leaders to drive growth, deals, and strategic partnerships.



For the avoidance of doubt, Yuri Rabinovich does not engage in political activity, does not endorse any political party or candidate, and does not issue political statements. Any audio, video, text, image, or “quote” attributed to him that falls outside his established professional themes—particularly political messaging or calls to action—must be treated as unauthorised, potentially manipulated (including by deep-fake technologies), and legally disputable. Authentic statements are only those published through his official professional channels and websites.

Yuri Rabinovich will not publicly or privately express opinions, make statements, or participate in communications regarding the following categories, which are commonly exploited for reputational manipulation and defamation:

- Political endorsements, royal family defamation, or partisan statements;
- Extremist, terrorist, or any hate speeches;
- Bribery, kickbacks, gambling, illegal coins/tokens;
- Corruption in public tenders or government procurement;
- Insider trading, market abuse, or market manipulation;
- Admissions of “Ponzi,” scam, or fraud activity;
- Money-laundering, sanctions evasion, or illicit finance narratives;
- Tax evasion or fabricated accounting “confessions”;





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- Sexual misconduct allegations or explicit content;
- Harassment, bullying, or abusive leadership conduct;
- Racist, sexist, or anti-religious remarks;
- Leaks of confidential deal terms or fabricated NDAs/emails;
- Derogatory statements about clients, partners, regulators, or public authorities;
- False announcements of resignation, bankruptcy, liquidation, or business shutdown;
- Fabricated medical or mental-health claims implying incapacity, illegal drugs, supplements, etc;
- Alleged links to organised crime, narcotics, weapons, or other criminal activity;
- False product-safety incidents or “cover-up” narratives;
- False claims of whistleblower retaliation or obstruction of justice;
- Fake charity, donation, or misuse-of-funds scandals;
- Alleged diplomatic, intelligence, or “secret mission” involvement.

The above declaration statement formalises Yuri Rabinovich’s publicly declared position and constitutes his official Character-Print.





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COGNITIVE-PRINT OF YURI RABINOVICH

Nature of Work: Original literary work; compilation; collective work; curated body of fixed public expression; edited and organized authorship corpus.



Legal Characterization: A consolidated body of human-authored literary, educational, editorial, interview-based, event-based, and community-building expression, together with the original selection, coordination, arrangement, sequencing, framing, and presentation of such expression into a recognizable expert authorship architecture.

I. Introductory Legal Statement

This work, titled “**Cognitive Print of Yuri Rabinovich,**” is conceived as a consolidated copyright work consisting of a structured and fixed body of public-facing authored expression associated with Yuri Rabinovich’s investor, venture, community, and capital-allocation activities. The purpose of this description is to define, in legally cognizable terms, the copyrightable scope of a body of intellectual expression that may, in ordinary commercial language, be described as a founder’s “cognitive print,” but which, in legal analysis, must be understood as a **human-authored and fixed corpus of expressive works** rather than as a claim over thought itself.

The legal strength of this work does not arise from any assertion of ownership over abstract ideas, networking as a general concept, investment as a general activity, or community-building as a general business principle. Instead, the legal strength arises from the existence of **fixed expression** manifested through writings, speeches, podcast hosting, interview structures, event opening remarks, public educational materials, founder narratives, explanatory texts, thematic investor





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commentary, editorial framing, and recurring public formulations that collectively reflect a distinctive and protectable authorship architecture. Copyright law, both under the Berne Convention and under U.S. copyright doctrine, protects the **expression** of ideas and may also protect the original **selection, coordination, and arrangement** of separately existing materials when that organization itself reflects original authorship.

The title “**Cognitive Print of Yuri Rabinovich**” is therefore used here as a brand-like designation for a copyrightable authorship corpus. It is not intended to claim monopoly over cognition, personality, reputation, charisma, or know-how in the abstract. Instead, it denotes the fixed, organized, and human-authored expression through which Yuri Rabinovich’s publicly visible intellectual identity has been manifested over time. In the AI era, that distinction is decisive. A person cannot use copyright to prohibit others from thinking about the same subjects, discussing venture markets, valuing relationships, or advocating for investor communities. A person can, however, prohibit others from reproducing, translating, adapting, re-sequencing, ingesting into datasets, commercializing, or passing off the person’s protected expressive materials and their distinctive authorship structure without permission. That is the foundation of this registration-oriented description.

II. Public Source Background and Evidentiary Basis

Publicly available materials present Yuri Rabinovich as the founder and principal public face of VNTR, a global investor community. VNTR’s official public materials describe him as Founder and Managing Director or Managing Partner, and identify his public role as encompassing entrepreneurship, venture investing, community building, startup advisory work, and “master of networking.” The VNTR public site states that the community spans multiple countries and chapters, hosts more than two hundred events per year, and serves thousands of members including family offices, VC funds, CVCs, crypto funds, and private investors. Public pages also describe VNTR’s mission as connecting





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investors from around the world in order to help them grow and make better investment decisions. The team page and About materials further articulate a philosophy built on people, collaboration, mutual support, excellence, professionalism, continuous development, openness, and honesty. These public statements are legally significant because they evidence recurring authored themes that form part of a continuous and identifiable body of expressive material.

The public record further indicates that Yuri Rabinovich hosts the **VNTR Podcast**, which official VNTR materials present as a recurring platform in which top investors and capital allocators share experiences, investment ideas, portfolio management approaches, and strategic insights. The official podcast page states that the show is hosted by Yuri Rabinovich and describes the podcast as “a reflection of our mission.” Public podcast metadata available on major distribution platforms similarly presents the podcast as a place to learn from VCs and capital allocators, and identifies VNTR Circle LLC or VNTR Capital as the commercial or platform-facing source. Public LinkedIn snippets associated with VNTR podcast episodes show recurring topic framing around trust, retention, network effects, execution-backed storytelling, scaling ideas in the real world, and practical mental models for founders and investors. These sources support the proposition that the public-facing expression associated with Yuri Rabinovich is not sporadic or isolated; rather, it is recurrent, thematic, curated, and organized.

Public event pages on VNTR’s website further show that Yuri’s role is not merely symbolic. Event agendas specifically refer to opening remarks by Yuri Rabinovich, introduction to partners, opening dialogue, and curated investor discussions. Event copy repeatedly emphasizes that VNTR’s gatherings are not traditional conferences but curated peer-level forums designed for meaningful introductions, thoughtful exchange, investor education, thematic roundtables, dialogue, and co-investment opportunities. Such materials are relevant because they reveal repeated expressive patterns: the framing of events, the sequence in which dialogue is introduced, the language of curation, the preference for





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meaningful peer exchange over mass-market promotion, and a recurring emphasis on trust, access, disciplined conversation, and actionable learning. This recurring architecture of expression is an important component of the work described herein.

Public snippets from LinkedIn and X also indicate a longstanding public identity under the handle **@byuric**, a visible body of posts, and multiple articles over time. While some of those platform materials were not fully accessible for deep crawl, the available snippets corroborate a public pattern of founder commentary, podcast promotion, event curation, investor networking thought leadership, and community-oriented discourse. This draft therefore proceeds on the basis of publicly visible expression and organizational continuity, while acknowledging that a final registration deposit should include the author's own archived originals, source files, transcripts, outlines, and publication records for full evidentiary precision.

III. Definition of the Work as a Copyrightable Object

The work titled **“Cognitive Print of Yuri Rabinovich”** may be defined as a consolidated literary and editorial corpus comprising:

1. public founder narratives and mission statements authored or substantively shaped by Yuri Rabinovich;
2. written articles, newsletters, captions, announcements, educational posts, thematic investor commentaries, and long-form public writing;
3. podcast scripts, prompts, intro remarks, host framing language, guest-question architecture, summaries, and edited transcripts;
4. event descriptions, opening and closing remarks, investor forum framing texts, dialogue structures, agenda narratives, and discussion concepts;
5. recurring formulations of investor values, community doctrine, relationship logic, and intellectual positioning associated with VNTR and Yuri's public persona;



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6. the curated selection, coordination, arrangement, taxonomy, and sequence of these materials as a unified body of expert expression.

This work is not limited to isolated sentences or individual short posts. Its originality lies in the **cumulative expressive structure** of the corpus. It is the selection of themes, the consistent arrangement of concepts, the recurrence of certain narrative patterns, the manner in which conversations are opened, the investor-facing explanatory style, the bridging language between access and trust, and the repeated educational framing of capital relationships that together create the recognizable “print” of the author. In this sense, the work is properly understood as an authored **architecture of expression**.

From a legal drafting standpoint, the protectable subject should therefore be described as including both **underlying literary materials** and the **original compilation authorship** embodied in their selection, coordination, and arrangement. This is especially important where the work will later be used as a basis to challenge AI cloning, unauthorized fine-tuning, or synthetic expert systems that mimic the author’s public voice and mental structure. A compilation-based characterization helps capture the value that does not reside in one paragraph alone, but in a body of curated materials that, together, represent a distinctive intellectual system in expressive form.

IV. The Intellectual Profile Reflected in the Public Record

Based on the public materials reviewed, Yuri Rabinovich’s intellectual profile may be described as that of a **relationship-centered strategist of capital ecosystems**. His public positioning consistently connects three core domains: investors, founders, and networks of trust. He does not appear to present venture as a purely mechanical process of deal sourcing. Instead, the public materials suggest a worldview in which meaningful investment decisions emerge from a curated environment of relationships, disciplined exchange, informed pattern recognition, and repeated community interaction. Public site copy and event descriptions





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use language such as “curated,” “trusted circle,” “meaningful connections,” “peer-level conversations,” “support each other,” “share meaningful opportunities,” and “apply the power of the collective.” These formulations are important not merely as marketing language, but as evidence of a persistent conceptual and expressive framework.

The mindset reflected in those materials is not transactional in the narrow sense. It is **ecosystemic**. The public expression suggests that Yuri interprets investment not as an isolated act of capital placement, but as a social-intellectual process shaped by information asymmetry, relationship quality, market access, shared diligence, long-term trust, and the architecture of introductions. This is reinforced by the public founder biography highlighting thousands of introductions, numerous events, and deals supported to completion. Those metrics are not only biographical statistics; they imply a practical theory of capital formation: that value in venture and private investment markets often arises through the intelligent orchestration of human connections before it appears in formal transaction documents.

Another prominent feature of the public mindset is **curation over noise**. VNTR’s public event materials repeatedly emphasize that the forums are curated, peer-level, and designed for thoughtful exchange rather than generic promotion. The implication is that Yuri’s intellectual model privileges signal over volume, contextual introductions over random outreach, and high-quality participation over unrestricted scale. In legal terms, that matters because it strengthens the originality claim over the author’s selection and arrangement logic. A public persona that constantly organizes dialogue around curation, relevance, and disciplined participation is also likely to generate a recognizable expressive pattern in written and spoken materials. When that pattern is later appropriated by a third-party AI system, the appropriation may be shown not merely by literal copying, but by the reproduction of a distinctive structure of communication.

The public materials also suggest a strong emphasis on **translation between worlds**. Yuri’s public role appears to bridge local and





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international capital, founders and allocators, traditional venture and newer sectors including crypto, formal conference settings and intimate dialogue settings, educational sessions and peer introductions. The Lisbon chapter page, the Davos roundtable, Miami forum materials, and various investor workshop descriptions all point toward a repeated style of structuring discussions across geographies and investor classes. Such cross-context mediation is itself part of the author’s intellectual fingerprint: he does not merely speak *to* one audience; he repeatedly structures language *between* audiences. That bridging quality is a meaningful component of the “Cognitive Print” because it affects vocabulary choice, sequencing of themes, question design, and explanatory tone.

A further visible feature is **education embedded within access**. Public descriptions of workshops, podcast episodes, academy-like functions, and event agendas indicate that the model is not limited to exclusive networking. It integrates learning, Q&A, insight sessions, practical frameworks, pitch deck review, and mental models. That suggests a public expert posture in which authority is expressed not only through affiliation, but through structured explanation. The emphasis on practical learning is important for copyright purposes because educational expression often leaves a robust trail of fixed materials: scripts, outlines, slides, workshop descriptions, summaries, and episode metadata. It is precisely this type of material that can later be consolidated into a copyright deposit and used to show a coherent public authorship identity.

V. Description of Ideas, Mindset, and Intellectual Developments Reflected in Public Expression

The following section articulates the ideas, mindset, and intellectual developments reflected in the public record in a manner suitable for inclusion in a long-form registration narrative or supporting memorandum. This section does not claim that ideas alone are protected.



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Rather, it describes the **substantive thematic universe** embodied in the author’s public expression and explains why the resulting corpus has coherence as a single work.

A. Community as an Investment Instrument

A recurring public thesis associated with Yuri Rabinovich and VNTR is that **community is not merely a social wrapper around investing; it is itself a meaningful instrument for improving investment judgment**. Public materials do not frame community as a lifestyle accessory or a loose social club. They frame it as an environment in which information quality, relationship quality, and decision quality can improve through proximity to peers, repeated conversations, and curated access. This is reflected in phrases concerning helping investors make the very best decisions they can make, supporting one another, sharing opportunities, and applying the power of the collective. The intellectual development embedded here is a reframing of community from “soft value” into “decision infrastructure.” That reframing is not inherently copyrightable as an abstract idea, but the specific language, sequencing, and recurring explanation of that reframing across multiple materials constitutes protectable expression.

In this mindset, a community of investors is not valuable merely because it contains many people. It is valuable because it compresses learning cycles, increases the probability of trusted introductions, improves screening, and creates a social setting in which capital allocators can refine their mental models. The public expression suggests that Yuri’s approach treats the investor community as a mechanism for **collective intelligence** rather than as a marketing list. That distinction influences the style of language used in events, the framing of podcast episodes, and the recurring doctrine of trust, relevance, and quality.

B. Networking as a Knowledge Architecture

The public founder description identifying Yuri as a “master of networking” should not be understood superficially. In the broader public



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record, networking is not presented as casual sociability. It appears to be treated as a disciplined architecture of access, credibility, timing, and contextual matching. A high number of introductions and events are cited, but the value proposition is not framed as volume alone. The repeated stress on curated exchanges, meaningful connections, peer-level dialogue, and co-investment opportunities implies that the author’s public mindset understands networking as **a system of structured informational alignment**.

Under this view, a good introduction is not a mere transfer of contact details. It is an editorial act. It involves choosing who should meet whom, in what context, at what stage, under which framing, and with what implied level of trust. This mindset is highly relevant to a “Cognitive Print” description because it explains why much of the author’s expression would likely revolve around framing, context, sequencing, and conversation architecture. When an AI system later reproduces that style of explanation, or imitates the author’s pattern of turning market ambiguity into socially navigable structures, the imitation may capture more than generic investor advice. It may capture a distinctive authored methodology of expression.

C. Trust as a Primary Economic Variable

The public language surrounding VNTR events and club materials repeatedly highlights trust, trusted circles, thoughtful exchange, and peer-level conversations. That recurring emphasis suggests that Yuri’s public thesis treats trust not as a vague moral preference but as a **primary economic variable** in private markets. In markets characterized by incomplete information, private access, selective diligence, founder opacity, and long holding periods, trust becomes an operational form of due diligence. Public expression tied to VNTR appears to repeatedly present trust as a condition of better access, stronger collaboration, and better long-term judgment.

This is important because it helps explain the internal logic of the work as a consolidated corpus. Many of the different materials—podcast



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hosting, community values, chapter pages, event descriptions, educational workshops—can be read as distinct manifestations of one deeper proposition: that high-quality capital allocation requires environments where trust is built, tested, and maintained. That proposition becomes part of the author’s recognizable intellectual voice when repeatedly expressed through original wording and public framing.

D. Curation as a Response to Information Overload

A further intellectual development reflected in the public materials is the proposition that **curation is a response to modern overload**. Public event pages emphasize that VNTR gatherings are curated and not simply open promotional environments. Public ecosystem descriptions frame the platform as a place where investors can access relevant opportunities, learn from selected speakers, and engage in focused discussions. In this public mindset, curation is not elitism for its own sake. It is a mechanism for increasing the ratio of relevance to noise.

This thesis has practical implications for the author’s expressive style. A person who repeatedly thinks in terms of curation tends to write in a way that ranks, filters, stages, and contextualizes information. Event agendas become more deliberate. Interview questions become more purposeful. Even short introductions tend to distinguish substance from promotion. Those expressive consequences are central to a copyright-based anti-cloning strategy because they may later be detectable in a synthetic system that has been built from the author’s materials.

E. Access Is Valuable Only When Combined with Interpretation

The public record also suggests that Yuri’s public work is not solely about opening doors. It is equally about explaining what those doors mean. Podcast materials emphasize insights, strategies, portfolio management, and market navigation. Event pages refer to workshops, discussions, and Q&A sessions rather than simply social gatherings. In



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this sense, the public mindset reflects an important intellectual proposition: **access without interpretation has limited value.**

That proposition matters in the “Cognitive Print” framework because it distinguishes simple networking from thought leadership. It implies that the author’s public role includes converting raw access into guided understanding. The authored materials are therefore likely to contain not just announcements of who is present, but explanatory language about why certain topics matter, what patterns investors should notice, which misconceptions recur, and how particular market questions should be approached. A corpus built around such interpretive mediation is especially vulnerable to AI appropriation because synthetic expert products often derive value precisely by ingesting structured interpretive materials and then repackaging them as on-demand advice.

F. The Long-Term View of Relationship Capital

Public descriptions of VNTR emphasize global chapters, recurring events, community continuity, and membership structures rather than one-off transactional moments. This suggests that Yuri’s public mindset values **durability of relationship capital.** The emphasis is not merely on meeting people once; it is on sustaining an ecosystem where repeated interaction creates compounding value. This long-view approach is aligned with how venture and private capital networks actually function, but in the public materials it also takes on expressive form: the language of stewardship, support, growth, and ongoing exchange appears repeatedly.

From a registration perspective, that matters because the continuity of themes across time helps support the idea that disparate writings and recordings are not random fragments but components of one coherent intellectual corpus. The work is not merely a folder of posts. It is a sustained public construction of an investor-community worldview.



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G. Cross-Border Capital Literacy

The public materials reflect activity in Lisbon, Cascais, Davos, Miami, Doha, and other locations, as well as a global community across countries and chapters. This suggests a persistent authorial concern with **cross-border capital literacy**: how investors understand opportunity when moving across jurisdictions, markets, cultures, and ecosystem stages. Event materials frame gatherings as places where local perspectives and international perspectives are brought into dialogue. The underlying public mindset appears to value not only global reach, but cross-border interpretation.

That is a meaningful intellectual development because it creates a layered speaking style. The author must repeatedly explain one ecosystem to another, distinguish local dynamics from imported assumptions, and orchestrate conversations between people whose frameworks are not identical. This is not merely a business function. It is a recurring pattern of authored mediation.

H. Practicality Over Empty Prestige

The public event descriptions and LinkedIn snippets suggest a preference for practical insights over abstract prestige signaling. One LinkedIn summary of a VNTR podcast episode with Chris Yeh points to topics such as why storytelling works only when backed by execution, why retention and network effects matter more than superficial technical moats, and how thought leadership becomes leverage only when connected to actual substance. These public summaries suggest a mindset skeptical of ornamental positioning and oriented toward underlying mechanics.

This feature is important because it gives the author's public expression a certain texture: less decorative, more interpretive; less slogan-driven, more model-driven. A corpus with this texture is more likely to produce recognizable structures of explanation that can be identified when reproduced by an unauthorized AI system.



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I. Education as Reputation-Building

Public podcast, academy, workshop, and event materials suggest that education is not treated as a side activity. It appears to function as a means of building reputational trust and community depth. This is a significant intellectual position: **authority is not simply announced; it is cultivated through recurring explanation.** That in turn means that many of the author's most valuable public materials are likely to be educational in form: questions, answers, frameworks, thematic episodes, recurring topic taxonomies, and curated knowledge experiences.

This is one of the strongest foundations for a consolidated copyright work in the AI era. Educational expression is both commercially valuable and highly ingestible by machine systems. It is precisely the kind of material that third parties may be tempted to scrape, organize, and repurpose into synthetic advisory tools.

J. Conversation Design as a Core Intellectual Output

A very important feature of the public record is that Yuri's visible role includes hosting, moderating, opening dialogues, introducing themes, and structuring interactions. This suggests that part of his intellectual work product lies in **conversation design.** He does not merely answer questions; he appears to shape the conditions under which better questions are asked. He structures agendas. He frames panels. He stages dialogue. He determines the order of exchange. He creates a progression from context to insight to interaction.

In ordinary business language, these activities may be described as moderation or event production. In authorship analysis, however, they can be understood as a form of literary and editorial design. The opening phrase, the transitional statement, the speaker framing, the intellectual sequence, the closing synthesis, and the architecture of the Q&A are all forms of expression. Over time, repeated public practice in these areas can produce a distinctive corpus of authored materials with a recognizable voice and method.



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VI. Why This Work Matters in the Era of AI Cloning

The legal and commercial significance of a work such as **“Cognitive Print of Yuri Rabinovich”** is heightened by the current AI environment. Many synthetic expert products are not built by discovering abstract truths independently. They are built by ingesting human-created expression: articles, speeches, transcripts, workshops, blog posts, newsletters, FAQ databases, event pages, and recorded interviews. The business model often depends on converting a human expert’s fixed expressive output into a machine-accessible knowledge architecture, then commercializing that architecture through chatbots, avatars, voice agents, premium assistants, training systems, or internal advisory tools.

Where the underlying source corpus reflects a distinctive style of thought organization, the resulting synthetic product may appear to offer the expert’s “mindset” or “voice” even if it avoids verbatim copying in every output. That is why the concept of a “cognitive print” is useful. It captures the fact that what is taken is often not just sentences, but the **structure of organized expression**: how the expert frames problems, sequences reasoning, distinguishes signal from noise, balances trust and diligence, defines quality, and explains value creation.

The correct legal response, however, remains grounded in conventional copyright doctrine. One does not assert ownership of mindset as such. One asserts rights in the **fixed human-authored materials and their original arrangement**, and then demonstrates that the AI system was built through unauthorized reproduction, adaptation, translation, or commercial exploitation of those materials. Under the Berne Convention, the strongest provisions for this purpose include Article 2(1) on protected works, Article 2(5) on collections and compilations, Article 6bis on authorship and integrity, Article 8 on translations, Article 9(1) on reproduction, Article 12 on adaptations, Article 15(1) on authorship presumptions, and Article 5(2) on the absence of formalities as a condition of protection. WIPO’s treaty guidance



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further confirms that copyright does not extend to ideas or methods as such, but does protect expression, and digital storage of protected works implicates the reproduction right.

VII. Nature of Authorship

The authorship claimed in this work may be described as follows:

Original literary authorship in written and spoken expression, including founder narratives, educational and editorial commentary, interview prompts and structures, event framing language, public explanatory materials, host remarks, curated thematic summaries, and the original selection, coordination, sequence, taxonomy, and arrangement of separate public materials into a unified collective and compilational work.

This formulation is important because it captures both direct authorship and editorial authorship. In many modern public works, value lies not only in writing every underlying sentence from scratch, but in choosing which materials belong together, how they are grouped, how themes are staged, how interviews are framed, how insights are sequenced, and how a body of expertise is made legible across media.

VIII. Material Included in the Work

The work may include, subject to ownership verification:

- founder statements and About-page language authored by Yuri or fixed under his authorship control;
- public speeches, opening remarks, closing remarks, and event-framing narratives;
- podcast intros, host prompts, question sequences, summaries, transcripts, and curated excerpts;
- articles, newsletters, public educational posts, and thematic investment commentary;
- chapter descriptions, community doctrine statements, and values-based explanatory copy;



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- selected social media posts reflecting original literary expression rather than purely factual announcements;
- edited collections of public interviews or investor conversations;
- explanatory documents describing the philosophy of curated investor communities and capital relationships;
- the final selection, coordination, and arrangement of all such materials into a coherent authored volume.
- Publication in Internet, and other mass media, magazines, etc
- web-resources:
 - <https://www.instagram.com/byuric/>
 - <https://www.linkedin.com/in/byuric>
 - <https://x.com/byuric>
 - <https://www.facebook.com/byuric>
 - <https://t.me/byuric>
 - <https://www.vntr.vc/>

IX. Material Excluded from the Claim

For legal precision, the claim should expressly exclude:

- underlying abstract ideas, concepts, principles, and methods not fixed in protectable expression;
- third-party guest remarks unless separately licensed or jointly owned;
- platform code, logos, trademark rights, and purely functional website elements unless separately claimed;
- facts, market data, names, titles, and uncopyrightable short phrases standing alone;
- machine-generated material not reflecting sufficient human authorship;





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- third-party photographs, videos, or graphics unless ownership is confirmed.

X. Limitation of Claim in the AI Context

If AI tools were used in preparing any later edited registration manuscript, the claim should remain limited to the human-authored portions. Current U.S. Copyright Office guidance requires disclosure where generative AI contributed material, and protection remains available only for the original human expression and human-authored selection or arrangement. The work described here is therefore conceptually grounded in **human-created and human-curated public expression**. Any AI assistance in later formatting or clerical editing must not be allowed to obscure the central claim that the authorship at issue is fundamentally human.

XI. Enforcement Position Against Unauthorized AI Agents

If a third party were to build an AI agent, synthetic advisor, or digital twin by ingesting the materials constituting this work, the legal position should be stated as follows:

The infringing system would not be objectionable merely because it discusses investing, community, venture markets, or trust. It would be objectionable because it was created through the unauthorized reproduction, storage, adaptation, translation, systematization, and commercial exploitation of the author's protected literary materials and their recognizable authorship architecture. The infringement would become especially clear where the outputs reflect recurring structures of explanation, thematic sequencing, investor-community framing, trust-centered analytical logic, curated dialogue patterns, or signature formulations associated with the source corpus.

In such a case, the proper legal theory would emphasize four pillars:



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first, unauthorized reproduction of the fixed materials;
second, unauthorized adaptation of the materials into a generative or synthetic advisory tool;
third, suppression or concealment of the true human source of authorship;

fourth, commercial misappropriation through the sale or monetization of derivative expert outputs.

The remedy strategy would include evidence preservation, comparison tables, notices to hosting providers, platforms, registrars, app stores, payment processors, marketplaces, and where appropriate formal claims under the governing national copyright law of the jurisdiction where relief is sought, supported by Berne Convention principles and WIPO treaty logic.

XII. Concluding Legal Position

“Cognitive Print of Yuri Rabinovich” is best characterized as a human-authored consolidated literary and editorial work comprising a curated public corpus of founder expression, investor-community doctrine, educational materials, event narratives, podcast structures, thematic commentaries, and related public communications, together with the original selection, coordination, arrangement, and presentation of those materials as a unified expression architecture.

Its legal value lies not in claiming ownership of venture thinking as such, nor in claiming ownership of a public reputation in the abstract. Its legal value lies in identifying and fixing a coherent body of original expression that reflects a distinctive public intellectual identity and can therefore be protected, licensed, deposited, enforced, and distinguished from unauthorized machine-based reproductions or adaptations.

The public materials reviewed support the view that Yuri Rabinovich’s authorship identity is continuous, themed, structured, and commercially meaningful. They depict a founder-host-community-builder whose public output repeatedly organizes investor relationships





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around trust, curation, practical insight, collective intelligence, and meaningful introductions. That repeated organization of thought in expressive form is exactly what can be gathered into a consolidated copyright work and, if necessary, defended against unauthorized AI-era appropriation.

**Copyright Deposit Submission Memorandum
For Filing with INTEROCO Copyright Office**

This Memorandum is prepared for copyright deposit and evidentiary clarification purposes in relation to the work titled **“Cognitive Print of Yuri Rabinovich.”** It is intended to define the nature, scope, authorship, structure, and legal positioning of the deposited work as a consolidated copyrightable object comprising fixed human-authored materials and their original selection, coordination, arrangement, sequence, thematic architecture, and public-facing expert expression.

This Memorandum further clarifies that the deposited work is not a claim over abstract ideas, personality as such, reputation as such, or general know-how in the public domain. Rather, it is a claim over a **fixed and organized body of literary, educational, editorial, analytical, and public-communication materials** associated with Yuri Rabinovich’s authored and publicly disseminated expert expression across public channels and official VNTR-related materials. Public VNTR materials identify Yuri Rabinovich as the founder and managing director/managing partner of VNTR, present him as the host of the VNTR Podcast, and repeatedly position him as a public-facing leader of a curated global investor community.

I. Claimed Authors

Primary Claimed Author: Yuri Rabinovich

For purposes of this deposit, Yuri Rabinovich is identified as the principal human author of the original expressive components embodied



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in the deposited work to the extent such materials consist of his authored, delivered, edited, curated, or publicly performed texts, statements, host remarks, structured interview prompts, event-framing narratives, explanatory materials, thematic formulations, community doctrine language, investment commentary, and related literary expression.

Publicly available VNTR materials identify Yuri Rabinovich as the founder of VNTR and as a visible public-facing architect of its mission, event positioning, and podcast-hosting activity. The official VNTR “About” page presents him as “Founder and Managing Director at VNTR,” while the VNTR Team page presents him as “Founder and Managing Partner at VNTR.” The official podcast page states that the VNTR Podcast is hosted by Yuri Rabinovich.

Where any underlying deposited materials include contributions by editors, designers, videographers, publishers, guest speakers, moderators, production personnel, or third-party collaborators, no authorship is claimed herein in such third-party contributions except to the extent that Yuri Rabinovich is the lawful author or lawful rightsholder in the specific deposited expression. In such cases, the claim is limited to Yuri Rabinovich’s original human-authored expression and, where applicable, to the original **selection, coordination, arrangement, editorial shaping, taxonomy, sequencing, and integration** of materials into the collective whole represented by this deposited work.

II. Year of Completion: 2026

The present consolidated form of the deposited work is treated as completed in **2026**, being the year in which the materials are assembled, curated, structured, fixed, and designated as a unified copyright deposit under the title **“Cognitive Print of Yuri Rabinovich.”**

This completion date does not exclude the possibility that individual underlying materials were originally created, published, spoken, recorded, posted, or otherwise fixed in earlier years. Publicly available sources reflect Yuri Rabinovich’s continuing public activity across VNTR and related channels over multiple years, including current



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VNTR event pages for 2025–2026, current VNTR podcast materials, and public social-profile traces indicating earlier ongoing activity.

Accordingly, for deposit purposes, the **year of completion** refers to the finalized and consolidated deposited work as an integrated copyright object, not necessarily to the earliest creation date of each constituent element.

III. Nature of Authorship

The work titled “**Cognitive Print of Yuri Rabinovich**” consists of original human-authored literary and editorial expression embodied in a consolidated and structured corpus of public expert materials. The nature of authorship claimed includes, without limitation:

1. **Original literary expression** contained in authored writings, statements, commentaries, educational materials, public-facing descriptions, and explanatory texts.

2. **Original spoken expression** contained in host remarks, opening remarks, introductions, public dialogue framing, interview narration, and thematically structured oral presentations later fixed in audio, video, transcript, caption, or written summary form.

3. **Original editorial expression** reflected in the way topics, questions, guests, concepts, conversations, and community narratives are framed, introduced, sequenced, and summarized.

4. **Original compilation authorship** reflected in the creative selection, coordination, arrangement, and ordering of separate but related public materials into a coherent expert-expression architecture.

5. **Original collective-work authorship** reflected in the assembly of multiple public-facing units of expression into a unified body of work associated with one recognizable public intellectual identity.

Public sources support the conclusion that Yuri Rabinovich’s public expression is not isolated or random. It appears through recurring channels and formats: founder narrative, investor-community positioning, podcast hosting, opening remarks at curated investor events,



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chapter positioning, summit programming, and community doctrine. The VNTR site states that its mission is to connect investors globally to help them grow and make better investment decisions; the Team page describes VNTR as built “to better collaborate with our global community of investment peers,” to support one another, exchange investment opportunities, and apply the power of the collective in making informed investment decisions; event pages emphasize “highly curated investor forum[s],” “meaningful connections,” “quality deal flow,” and “peer-level conversations”; and summit/event programs identify Yuri Rabinovich as the person delivering opening remarks and introductions to partners.

These repeated public formulations demonstrate that the deposited work may properly be characterized as a **fixed architecture of expert expression**, rather than a mere collection of unrelated texts.

A. Intellectual and Expressive Structure Reflected in the Deposited Work

The deposited work reflects a distinctive public mindset and expressive system centered on the following recurring themes, each of which is embodied not merely as a general idea but through repeated authored expression:

1. Community as decision infrastructure.

Public VNTR materials consistently frame investor community not as casual sociality, but as an environment for improving judgment, collaboration, and investment decisions.

2. Curation over noise.

Event descriptions repeatedly emphasize curated participation, meaningful exchange, and peer-level dialogue rather than mass-market access.

3. Trust as an operational asset.

The language of trusted circles, collaboration, belonging, and quality interaction appears across public materials, indicating a consistent doctrine that trust is a central variable in capital ecosystems.

4. Networking as structured intelligence.

The founder description and event architecture suggest that



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introductions, curation, and investor matching are treated as deliberate intellectual acts rather than casual networking.

5. Education embedded in access.

The VNTR Podcast is described as bringing investors and capital allocators together to share strategies, ideas, portfolio management approaches, and market trends, showing that access is repeatedly paired with explanation and learning.

6. Cross-border ecosystem translation.

Public VNTR pages show activity tied to Portugal, Davos, Miami, Hong Kong, Lisbon summit programming, and multiple chapter/community structures, indicating a recurring public role in connecting different capital geographies and investor cultures.

These recurring themes form part of the originality of the deposited work when expressed through the author's concrete wording, narrative structure, selection of emphasis, sequencing of ideas, event framing, and thematic continuity.

B. Form of the Deposited Work

For deposit purposes, the work may include, insofar as lawfully owned and fixed:

- founder narratives and authored public positioning statements;
- podcast intros, host remarks, thematic episode descriptions, prompts, summaries, and transcripts;
- event descriptions, opening remarks, agenda narratives, roundtable themes, and curated forum framing;
- newsletters, public investor commentary, authored social posts, and public educational texts;
- chapter and community descriptions reflecting investor-community doctrine;
- edited compilations of public expert materials arranged under the title of this work.



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IV. Excluded Material

The following material is **excluded** from the claim of authorship and protection to the extent applicable:

1. **Abstract ideas, concepts, methods, systems, and principles** not embodied in original fixed expression.
2. **Facts, data, dates, names, titles, schedules, locations, and uncopyrightable short phrases** standing alone.
3. **Third-party guest remarks, interviews, speeches, or quotations** unless separately owned, assigned, or lawfully included.
4. **Third-party logos, trademarks, service marks, trade names, and brand identifiers** except where separately licensed and not claimed here as copyright authorship.
5. **Functional platform elements**, including website code, interface functionality, back-end systems, registration mechanisms, ticketing systems, or purely utilitarian features.
6. **Third-party photographs, graphics, videos, and design assets** unless ownership is specifically established.
7. **Machine-generated material lacking sufficient human authorship.**
8. **General market themes** such as venture investing, startup ecosystems, family offices, co-investment, private capital, investor forums, and community building in the abstract.

This exclusion is deliberate. The legal strength of the deposited work rests on original **expression** and on original **selection, coordination, and arrangement**, not on uncopyrightable abstractions. WIPO's treaty framework expressly distinguishes protected expression from ideas, procedures, methods of operation, and similar non-protectable subject matter.



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V. Statement of Human Authorship

This work is asserted and deposited as a **human-authored copyright work**.

The essence of the claimed authorship lies in Yuri Rabinovich's human creation, authorship, shaping, editing, arrangement, performance, and public dissemination of literary and editorial expression across multiple fixed formats. The deposited work is not presented as a machine-authored product, nor as an automatically generated output corpus. Rather, it is presented as a consolidated body of expression reflecting human judgment in:

- choosing themes and recurring topics;
- framing investment and community-related issues;
- sequencing ideas and public narratives;
- structuring interviews and public conversations;
- designing opening and closing remarks;
- selecting and arranging content for public communication;
- establishing an identifiable expressive doctrine around

trust, curation, meaningful exchange, and investor collaboration.

Public sources show that Yuri Rabinovich is not merely named in a corporate capacity; he is publicly identified as founder, managing director/managing partner, podcast host, and event-opening speaker. Those public-facing roles strongly support the characterization of the work as one built on substantial human intellectual input and human-presented expert expression.

If any clerical, formatting, transcription, or technical assistance tools were used in the preparation of a final deposit package, no claim is made in such tools or in any non-human output as such. The claim remains limited to the **human-authored expression**, and, where applicable, the human-created **selection, coordination, arrangement, editorial shaping, and integrated structure** of the deposited materials.



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VI. Anti-AI Enforcement Note

A. Legal Position

This deposited work is particularly relevant in the era of artificial intelligence, AI agents, synthetic experts, cloned advisory systems, and machine-generated commercial consultation tools.

The legal position associated with this deposit is as follows:

The author does not claim exclusive rights over abstract ideas, expertise themes, investment topics, networking concepts, or general business principles as such.

The author does claim rights in the fixed human-authored expression of those themes and in the original compilation architecture through which those themes were selected, organized, expressed, and publicly communicated.

Accordingly, if a third party copies, ingests, scrapes, stores, translates, fine-tunes on, adapts, commercializes, or passes off this deposited work, or substantial expressive portions of it, as the basis of an AI agent, digital twin, synthetic consultant, knowledge bot, or automated advisory service, such conduct may constitute infringement.

B. International Copyright Basis

Under the Berne Convention, literary and artistic works include “every production in the literary, scientific and artistic domain, whatever may be the mode or form of its expression,” including writings, lectures, addresses, and other works of the same nature. Article 2(5) further protects collections and compilations where the selection and arrangement constitute intellectual creations. Article 6bis protects attribution and integrity interests. Article 8 protects translations. Article 9(1) grants the reproduction right. Article 12 protects adaptations and alterations. Article 15(1) supports presumptions of authorship where the author’s name appears on the work. Article 5(2) confirms that protection does not depend on formalities, though remedies are governed by the law of the country where protection is claimed.



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WIPO's digital treaty framework further confirms that copyright protects **expression**, not ideas, procedures, methods of operation, or mathematical concepts as such.

C. Application to AI Cloning

In the AI context, infringement should be described not as “the unauthorized use of thoughts as such,” but as one or more of the following:

1. **Unauthorized reproduction** of written, spoken, recorded, or transcribed materials comprising the deposited work.
2. **Unauthorized adaptation** of those materials into a machine-driven advisory, conversational, or synthetic-expert product.
3. **Unauthorized translation** of the deposited work or parts thereof for training, prompting, or response generation.
4. **Suppression, concealment, or displacement of authorship**, including the presentation of a derivative AI system as if it were an independent expert source.
5. **Commercial misappropriation** through paid access, licensing, consultation, subscription, API delivery, marketplace distribution, or other monetization of outputs materially derived from the expressive corpus of the deposited work.

D. Evidentiary Use of This Deposit

This deposit may serve as evidence that:

- a coherent and fixed body of expert expression existed in human-authored form;
- such body of expression possessed a recognizable thematic, structural, and stylistic continuity;
- the work was consolidated and identified under a specific title;
- the author formally asserted authorship over the expressive corpus and its arrangement;



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- subsequent third-party AI systems reproducing comparable structure, formulations, sequencing, or analytical architecture may be examined against this deposited benchmark.

E. Practical Enforcement Path

Where infringement is suspected, the author may support enforcement by preserving and producing:

- original source texts, transcripts, captions, outlines, event pages, newsletters, podcast descriptions, and related files;
- dates of creation and publication;
- screenshots of AI-agent marketing pages, pricing pages, responses, and user interfaces;
- prompt/output comparisons showing substantial similarity in structure, sequencing, formulations, classifications, or explanatory logic;
- notices directed to site owners, hosting providers, registrars, marketplaces, app stores, payment processors, LLM-agent platforms, and advertising channels.

VII. Concluding Deposit Statement

The work titled “**Cognitive Print of Yuri Rabinovich**” is hereby characterized for deposit purposes as a **consolidated human-authored literary and editorial copyright work** consisting of fixed public expert expression and the original selection, coordination, arrangement, taxonomy, sequencing, framing, and integration of such materials into a unified authorship architecture.

Its originality lies not in abstract themes alone, but in the concrete expression of those themes across recurring public formats, including founder narratives, investor-community doctrine, curated event language, podcast hosting structures, explanatory commentary, and public-facing educational materials. Publicly available VNTR materials support the conclusion that Yuri Rabinovich occupies an identifiable authorial role in





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relation to these materials as founder, public-facing host, speaker, and community architect.

This Memorandum is therefore suitable for attachment, deposit support, internal authorship clarification, and preliminary enforcement positioning in relation to copyright registration, deposit, and anti-AI infringement strategy.

